The sculpture is to celebrate, rather than disguise, the communications mast, a major feature of 21<sup>st</sup> Century daily life.

Set at the top of densely planted parkland the structure will be partially & intermittently visible along surrounding footpaths, as a series of teasing glimpses. The helical form lends itself well to this purpose, as upper sections subtly alter according to the position of the viewer.





Nested within the landscape, the mast looms into full view as you reach the Park's high ground.

Responding to it's habitat it centers itself on an existing granite sett roundel, in alignment with the Overgate footbridge.



Passing directly underneath, the eye is drawn skywards, following the involute, communications antennae at it's focal point.

Twisting structural members are to give triffid like quality. Unique to it's site the sculpture will become a distinctive local landmark, without dominating it's surroundings.

