

JUSTIN TUNLEY: CURRICULUM VITAE

NB TEASEL

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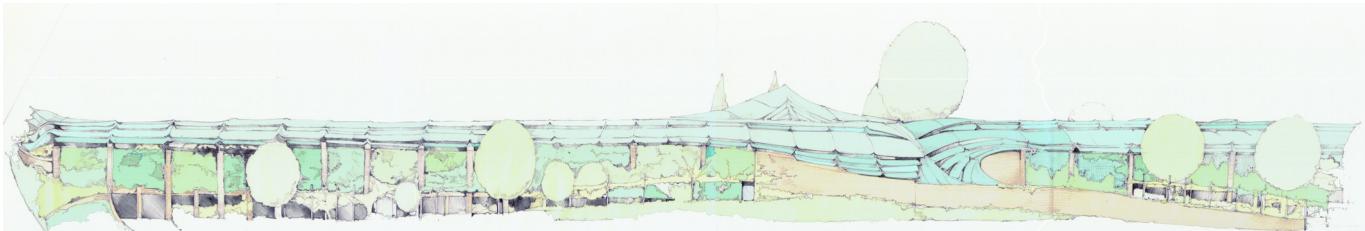
EDUCATION

1986- 1988 Royal College of Art, London

1983- 1986 Teeside Polytechnic, Middlesborough, Cleveland.

Trained as an Industrial Designer I have worked as a Design Consultant since the early 90's. Much of my work has been in cooperation with other designers, architects & landscape architects, artists, sculptors & planners, giving me a broad overview of design as a general subject

I have always had an interest not only in how things look, but also how they are used, how they work and how they are made, believing that a truly elegant solution must address all of these aspects



Proposed front elevation to New England Biolabs: Bowstring trussed terraces, following site contours.



Mobile Communications mast, Milton Keynes.

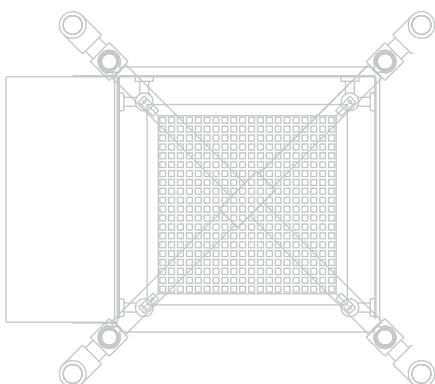
The nature of the site was such that the sculpture would be approached from different directions and would be passed underneath, hence its serpentine form.

3D CAD was used to refine the form & to accurately assess its appearance from various points around the site.



System built summerhouse

Some commissions straddle the gap between industrial design & the built environment. Here a versatile building system is based on a single moulding in Glass-Reinforced Cement. Six identical mouldings make a single hexagonal barrel vault structure. These may in turn tessellate around the most awkward of sites.



Mobile box office.

Much of my work is concerned with items for serial production. In this case a portable box office for selling tickets to members of the general public at occasional venues.

Not only designed to be portable, the unit has a secondary function as a colourful display, around which the vendor works, directly with the public.

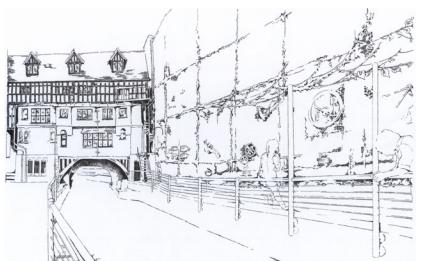




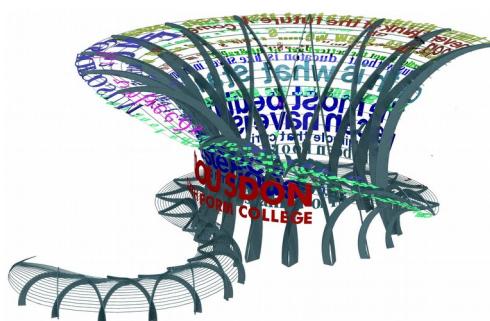
**Proposed arts trail
for Chiltern District Council.**
Many projects involve street furniture for use in public places. In this case a series of shelters and features along a proposed cycle route through some of England's most attractive countryside.



Monument to Robert Hooke
Overlooking Willen Church, one of Robert Hooke's only remaining buildings. The job involved working with local historian Monica Mears: The floor & shelter were extensively decorated with braille & photo etched plaques, which, with a bronze & carved stone floor feature, illustrated the polymaths' achievements.



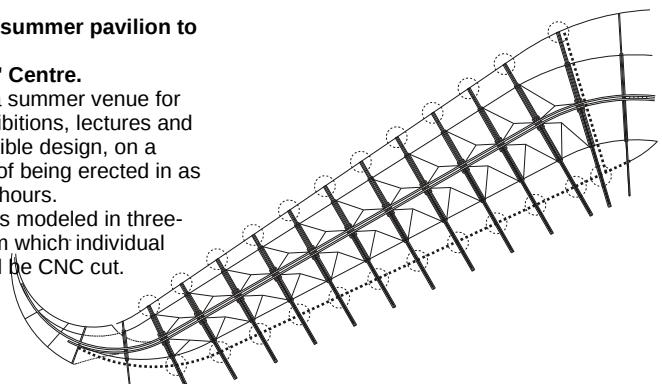
Glory Hole, Lincoln.
A short listed entry in a national competition, hosted by Groundwork Lincoln, to improve a much neglected section of Lincoln river's edge.

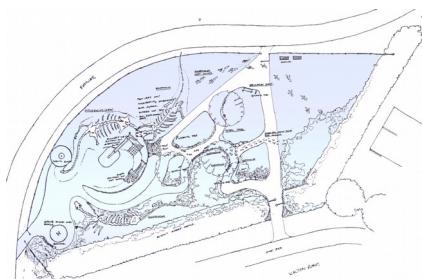


posed Pergola- seat, Coulson, Greater London.
pprox diameter 4,200mm, Laser cut mild steel.
A helical form, generated in 3D- CAD.
Influential
ations are cut in thin steel plate & mounted
a curved armature formed in flat laser cut
sections.



Proposed demountable summer pavilion to a London Arts' Centre.
The structures' use as a summer venue for events as diverse as exhibitions, lectures and parties dictated a flexible design, on a constrained site, capable of being erected in as little as 72 hours.
this summer pavilion was modeled in three-dimensional CAD, from which individual components could be CNC cut.





In September 1982 excavations for Caldecotte Lake, Milton Keynes, reached Oxford clay. Lying on the surface, smeared with mud and jumbled together, a fossil skeleton was discovered.

The Skeleton was that of a type of Ichthyosaur, an extinct creature that swam in a warm Jurassic sea over 16,500,000,000 years ago.

In September 1992 a relief of this creature formed part of a children's play area in Caldecotte, based on a Jurassic theme.

Leading Community Artist Bill Billings sculpted a series of bones and fossils in made up ground. The hub of the scheme is to be a full sized (27M) Diplodocus being attacked by several Allosurus. Subtler features such as relief fossils, ammonites and footprints will also be incorporated throughout the play area



Steel Bee

Approx 750 x 750mm, coated mild steel,
Fabrication by P. Bird & Sons of Old Wolverton.
Finial for a building, loosely based on the developers' logo.



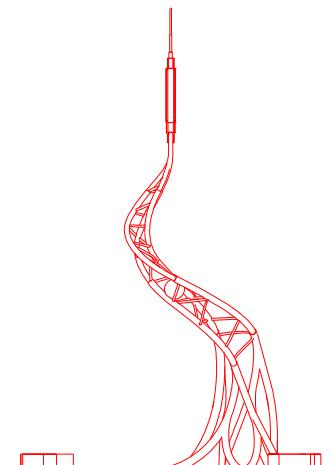
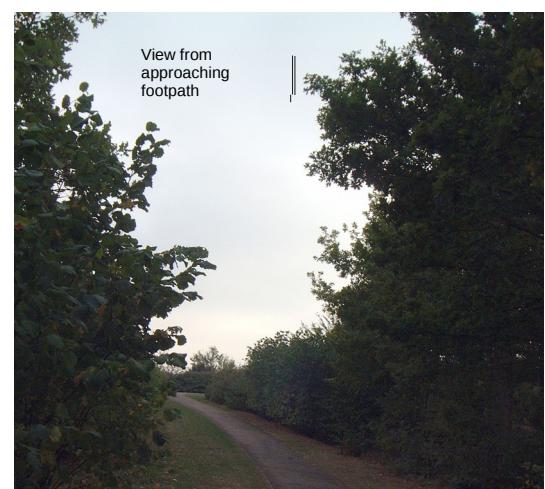
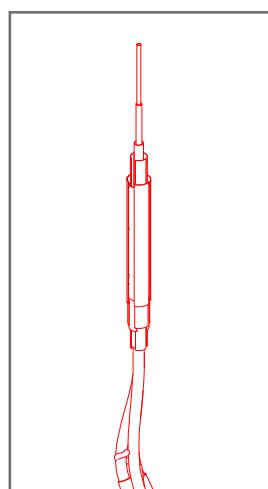
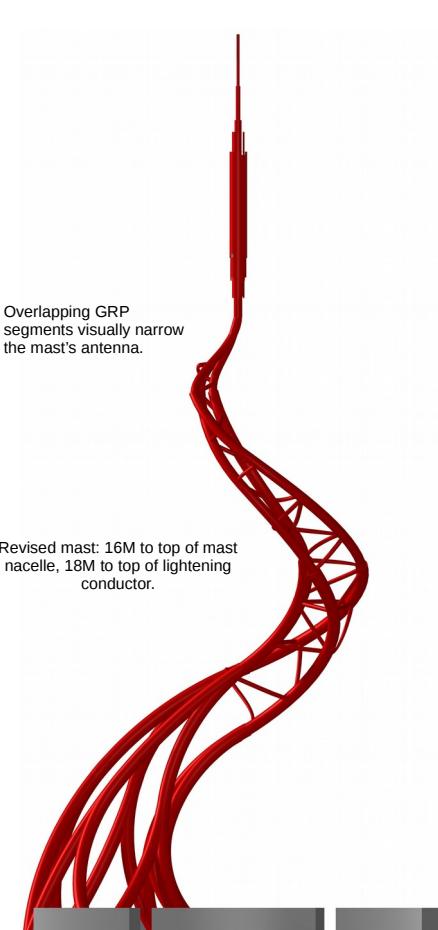
I have been privileged to work on a range of projects involving public open space within the new city of Milton Keynes, working alongside innumerable contractors & subcontractors. Commissions have ranged from shelters & street furniture, through to children's play areas.



REFEREES

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Revised mast: 16M to top of mast nacelle, 18M to top of lightning conductor.

